



Cork Orchestral Society presents John Williams



CIT Cork School of Music

21st November, 2013 @ 8pm

"Williams' performance was technically flawless, emotionally charged, almost otherworldly in its seemingly effortless delivery." (The Irish Examiner)

"...the finest guitarist before the public today." (The New York Times)

[Tickets for the concert are now sold out](#)

Cork Orchestral Society (www.corkorchestralsociety.ie) presents John Williams, the world's greatest living classical guitarist, in the superb Curtis Auditorium of the CIT Cork School of Music on Thursday, November the 21st at 8.00pm. This is John Williams's third visit to Cork since his triumphant concert in 2008 and it promises to be the musical highlight of the year for Irish guitar music lovers. His performance will include original pieces by John Williams, and works by J.S. Bach, Isaac Albeniz, Peter Sculthorpe, Graham Koehne, Stephen Goss, Frederick Hand, and Agustín Barrios Mangoré.

John Williams will also be chairing a Seminar on the Role of the Guitar in Education in the CIT Cork School of Music on Thursday, 21st November at 4.30pm at the invitation of CIT Guitar Lecturer, Jerry Creedon.

John Williams's name is one that most music lovers have known for as long as they have known anything at all about classical guitar. Born in Australia, Mr Williams has travelled the world since the early 1960's, concertising solo and with such musical collaborators as Julian Bream, Itzhak Perlman, and André Previn, among many others, and with his ensembles.

His repertoire is evidence of richly varied musical interests, ranging from Renaissance music through 19th and 20th century music of many nations - his recent CDs include his ensemble's recording of adaptations of African music and a solo recording of Venezuelan works. With over thirty best-selling recordings in his discography, John Williams has also played for such films as *The Deer Hunter* and *A Fish Called Wanda*.

In 2007 he was presented with an Edison Lifetime Achievement Award.

Moreover, "Williams is a star - a virtuoso completely at ease with whatever style of music he turns to," states *The Scotsman*, also lauding him as "a first-class composer". "After 30 years", affirms *The Times of London*, "John Williams is still the undisputed king of the classical guitar."